

Maud Dabbs and Robert Haas were married last summer and now are in New York City, 114 East 57th Street, where Robert runs the Ram Press. He showed his interest in the BMC bulletin recently by sending the printshop a font of Futura type and some paper for printing purposes.

Jane Slater married Lucian Marquis in February. Their address is 412 Quail Drive, Los Angeles 31, California.

Jacqueline Tankersley and Louis Woodward Matthey were married March 1st in Webster Groves, Missouri.

Chuck Forberg is completing his work at Harvard's Graduate School of Design in June. His final project is a co-operative farm on a 1200 acre site in Southern Minnesota. He has had a part-time job this winter in the architectural office of Hugh Stubbins in Cambridge.

Other Black Mountain students studying architecture at Harvard this year have been Alex Reed, Don Page, and Claude Stoller.

Widget Bauer's weaving was exhibited during April at the Ten Thirty Gallery in Cleveland, Ohio.

Hope Stephens Foote's daughter, Heather, was born March 9th.

Faith Hartwig is now Mrs. Donald Left and lives at Stanford-in-the-Catskills, New York.

Roxane Dinkewitz will marry Dr. George Goldstein in June.

Hampton Duxbury lives at 128 School Street, New Bedford, Mass., and is working as assistant purchasing agent for a textile mill in that city.

Lynn Hatcher is now Mrs. Floyd M. Bales of 2418 Arlington Avenue, Los Angeles, California.

Laurie Mattlin sold her ceramics successfully to Sweden House and America House in New York, where she was also instructor in ceramics at the Universal Handicrafts School. Since February she has been working in Taos (General Delivery, Taos, New Mexico). Right now she is at home in Cleveland, recuperating from an accident, but she plans to return to Taos. Sylvia Rosenfeld is also in Taos.

Bill McLaughlin is a psychiatric aide in the Institute of Living, Hartford, Conn. He hopes to continue his study of history for an advanced degree when he has saved enough hard cash. His address is Box 108, 160 Retreat Avenue.

Jean Maurice has just returned from Port au Prince, Haiti, where she assisted in art classes at the Centre d'Art and taught English at the American Institute. She will spend the summer in New York and return to BMC in the fall.